

David Yonan

Press, PR and Marketing contact:
Lynn Orman-Weiss, (847) 452-6469
Booking information: (847) 942-6441
www.davidyonan.com

Mr. Yonan has performed as a violinist/violist and conductor in the U.S., Europe, Asia, South America and Antarctica. His debut recording, sponsored by Price Waterhouse Coopers, was released in 1995 with pianist Anne Marie McDermott, featuring works of Debussy, Ravel and Wieniawski.

In 2002, Mr. Yonan performed the complete 24 Paganini Caprices live at the Fine Arts Building in Chicago and at the Aspen Music Festival. A recording of the 24 Paganini Caprices, recorded at WFMT in 2002, will be released in fall 2005. Most recent programs include a performance of the complete Ysaye solo Sonatas in January 2005. Awards from international music competitions include the 1st prize at the 1995 Ruggiero Ricci Violin Competition, 1st prize at the 1994 Hanns Eisler Competition and 1st prize at the 1993 International ESTA Violin Competition Kloster Schoental. Other awards include a silver medal from the International Music Competition Vina del Mar (Chile), the Brahms prize off the Carl Flesch Academy (Germany) and the Starling competition of the Aspen Music Festival.

Many emerging composers have written works for David Yonan, such as Daniel Seitz, Holger Muenzer, Charlie Williams, and Andrew Shapiro. In 2004 Mr. Yonan gave the American premiere of Arvo Part's "Passacaglia" for violin and piano at the Fine Arts Building. In addition, David Yonan has worked with GRAMMY winning recording artists such as: Smokey Robinson, Chick Corea and Arvo Part. Mr. Yonan came to the U.S. on scholarship from the Music Institute of Chicago where his teachers were Roland and Almita Vamos. He received his Master's Degree with high honors from the Berlin "Hanns Eisler" Music Academy in 1998 and received his Artist's Diploma in 2000 as a scholarship recipient of the prestigious German Study Foundation and continued his post-graduate education at Northwestern University from 2000-2001 on a full scholarship of the German Academic Exchange Program. In 2001 Mr. Yonan was accepted into the class of the late Dorothy DeLay at the Juilliard School in New York.

Mr. Yonan's principal teachers were Werner Scholz, Roland and Almita Vamos, Dorothy DeLay, and Abraham Jaffe. In addition, he has worked in master classes with Ruggiero Ricci, Michel Schwalbe and composer Alvo Part. He is currently music director of the A.U.A. Foundation Chicago and artistic director of the Fine Arts Music Society. His personal web site is: www.davidyonan.com.



Profile

David Yonan, violin; born in Berlin. Mr. Yonan won his first violin competition in Berlin at age 10 and performed at age 12 at the Berlin Philharmonic Hall with the Berlin Symphony Orchestra to high critical acclaim. Reviews called him a "violinist of the 21st century"—"a violinist whose name one should memorize for the future." Ruggiero Ricci, outstanding violin virtuoso of the 20th century wrote about Yonan: "One of the most gifted violinists of his generation; he will have a very promising future." Since then, he has worked with many fine orchestras and conductors, such as David Zinman, Murray Sidlin, Ger Albrecht, Lior Shambadal, Isaiah Jackson, Victor Puhl, and Michael Guttler with the Aspen, Berlin, Baden-Baden, Frankfurt, Nuremberg, Potsdam, and Santiago de Chile Symphony Orchestra. Festival performances include the Aspen Music Festival, the inaugural Starling-DeLay Violin Symposium at the Juilliard School, the Bowdoin Summer Music Festival, the Daniel Musik Dagen (Netherlands) and the Cervo Music Festival (Italy).



Reviews

David Yonan

Press, PR and Marketing contact:

Lynn Orman-Weiss, (847) 452-6469

Booking information: (847) 942-6441

www.davidyonan.com

davidYonan

"David Yonan's performance of the Schumann Sonata was the best, I have ever heard. His violin playing is at the highest level of today's standards, and he also demonstrated the ability to conduct and lead an orchestra in my joint performance with him in Mozart's Symphonia concertante. I would recommend Mr. Yonan without hesitation as a soloist with any major Symphony Orchestra in the United States and abroad."
Charles Pikler, principal violist, Chicago Symphony Orchestra

"David Yonan is a violinist of extraordinary ability. His playing is of the highest caliber. He possesses a big sound, maintains highest technical standards and has an exceptionally large repertoire, which spans music from the baroque to contemporary music. In my opinion, David Yonan is a musician of international standards."
Shmuel Ashkenazy, first Violinist, Vermeer Quartet; Solo Violin Instructor, Roosevelt University, Chicago

"Thanks for contributing with your wonderful talent to my show. God bless you."
Smokey Robinson

"For David Yonan.....he is good!"
Ben Varen, Entertainer

"With all admiration and gratitude for your superb performance!"
Augusta Read Thomas, composer in residence, Chicago Symphony Orchestra

"Yonan's playing is characterized by clarity, technical mastery and passionate vitality."
Berliner Morgenpost

"David Yonan is one of the most gifted violinists of his generation"
Ruggiero Ricci, outstanding violin virtuoso of the 20th century

"A Russian romantic program [in the Berlin Philharmonic Hall] was presented by a young American conductor."
Isaiah Jackson with the Berlin Symphony Orchestra.

"The 22-year old David Yonan defines his personal expression in Glazunov's violin concerto by committing to self-denying introspection of the composition. As a sympathetic encore he shows a slow movement of a Bach solo sonata."
Der Tagesspiegel, Berlin

"Another grand prize winner of the Ruggiero Ricci concert prize was 20 year old David Yonan who bewitched and enchanted his He bewitched and dazzled the audience with Wieniawski's Faust Fantasy... and won an engagement with the Berlin Symphony orchestra."
Der Nordberliner

"Yonan convinces with a perfect technique and security, even in the most difficult trills and double stops in the highest registers."
Westdeutsche Allgemeine Zeitung (WAZ)

"An unusual Christmas concert was presented at the VEW Forum: one of virtuosity and interpretatory quality of the highest caliber... receiving much applause from the public at the culmination of those wonderful and intensive concert hours was the young and gifted Berlin violinist David Yonan.... who gave at the end Henri Wieniawski's Faust Fantasy in which he showed everything there is of virtuosity and musical interpretation."
Westfälische Rundschau

"The young convincing violinist David Yonan from Berlin performed the works of Bach, Paganini, Enesco, Wieniawski and Ysaye, all composers who test the limits of even the most accomplished musicians. David Yonan opens up intensively in his playing. He played authentically without leaving behind the virtuoso glamour. Extended applause from a very sizeable audience followed his wonderful performance."
Niedersächsische Allgemeine Hannover

"Violin soloists of the 21st century were presented in the Berlin Philharmonic Hall by conductor Gerd Albrecht... Most of the young soloist, who qualified themselves in the German Youth music competition

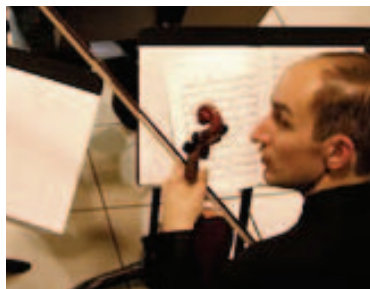
for this concert, will probably begin their careers in the last years of the 20th century... David Yonan mastered the technical difficulties of Prokofiev's violin concerto No 2, flawlessly, as if there were no difficulties at all."
Der Tagesspiegel, Berlin

"The greatest talent is the 12 year old violinist David Yonan whose name one should by all means memorize for the future..."
Opera & Concert Magazine, Munich

"The young gifted musician shaped an enormously interesting evening with works for violin and piano of Wieniawski, Rachmaninov, Tchaikovsky and Sarasate. The culmination of the program was the Romanza andaluza and Introduction and Tarantella by Pablo de Sarasate."
Augsburger Allgemeine Zeitung

"At 16, promising violinist David Yonan delighted his audience with his masterful performance of violin compositions of Bach, Paganini, Glazunov and William Daniel. He has been called an outstanding violin virtuoso by many who are familiar with his talent and skills and considering the deep impression he made on the audience that's not too much of an exaggeration. With his gentle expression and deliberate tempo, as he brilliantly played J.S. Bach, Partita No 3, and Paganini "Nel cor piu non mi sento".... David Yonan astounded his audience who listened intently to his melodic rendition of classical music... At 26 he will be another Yehudi Menuhin, or Ruggiero Ricci."
Assyrian Guardian, Chicago

"The Artist Foundation of Berlin presented young artists in the Berlin Philharmonic Hall.... The 12-year-old David Yonan received standing ovations for mastering Sarasate's Introduction and Tarantella with the Berlin Symphony Orchestra."
Berliner Morgenpost



Repertoire

David Yonan

Press, PR and Marketing contact:

Lynn Orman-Weiss, (847) 452-6469

Booking information: (847) 942-6441

www.davidyonan.com

davidYonan

Concertos & Solo Works with Orchestra

- Adams:
Violin Concerto
- Bach:
Concerto A minor, BWV 104
Concerto E major, BWV 1042
Concerto D minor "Double Concerto" for two Violins
Concerto for Violin and Oboe
Brandenburg Concertos #1, 2, 3, 4, 5
- Barber:
Violin Concerto
- Bartók:
Violin Concerto Nr. 1 op. posth.
Violin Concerto Nr. 2
Rhapsody Nr. 1, Rhapsody Nr. 2
- Bazzini:
The Round of the Goblins
- Beethoven:
D major op. 61
Triple Concerto
Romance Nr. 1, op. 40
Romance Nr. 2 op. 50
- Berg:
Violin Concerto, Kammerkonzert
- Berlioz:
Rêverie et Caprice
- Bernstein:
Serenade
- Bloch:
Nigun from Baal Shem, Concerto
- Brahms:
Concerto in D major. op. 77
Concerto for Violin and Cello A minor
- Bruch:
Concerto Nr. 1 G minor
Concerto No 2 D minor
Scottish Fantasy
- Chausson:
Poème
- Conus:
Concerto
- Dvorák:
Concerto A minor
Romance
- Elgar:
Concerto
- Glazunov:
Concerto in A minor op. 82
Meditation
- Ginastera:
Concerto
- Glass:
Violin Concerto
Haydn: Concerto in G
Concerto in C (Cadenzas: D. Yonan)
Concerto in A (Cadenzas: D. Yonan)
- Hindemith:
Concerto (Cadenzas: D. Yonan)
- Kabalewski:
Concerto in C major op. 48
- Khachaturian:
Concerto in D major
- Korngold:
Concerto
- Kreisler:
Liebesfreud, Liebesleid
Schön Rosmarin
Caprice Vinois and numerous works
- Lalo:
Symphony espagnole op. 21
- Massenet:
Meditation from Thais
- Mendelssohn:
Concerto in E min. op. 64
Concerto in D minor
- Mozart:
Concerto in D major, KV 218 (Cadenza: D. Yonan)
Concerto in A major, KV 219 (Cadenza: D. Yonan)
Concerto in G major KV 216 (Cadenza: D. Yonan)
- Concerto in Bb-flat major
Rondo in C
Sinfonia Concertante
- Nielsen:
Concerto op. 33
- Paganini:
Concerto No. 1 D major op. 7 (Cadenza: E. Sauret)
Concerto No. 2 B minor op. 1 (Cadenza: D. Yonan)
- Pärt:
Tabula rasa
Fratres
- Prokofiev:
Concerto Nr. 1 D major
Concerto Nr. 2 G minor op. 63
- Ravel:
Tzigane
- Respighi:
Concerto gregoriano
- Saint-Saens:
Concerto Nr. 3 B minor
Introduction et Rondo capriccioso
- Sarasate:
Carmen Fantasy
Zigeunerweisen, numerous others
- Schnittke:
Concerto grosso #1
- Schubert:
Rondo in A
Konzertstück
Polonaise
- Shostakovich:
Concerto #1
Concerto #2
- Sibelius:
Concerto in D minor op. 47
- Sinding:
Suite in A
- Spohr:
Concertos #8 and #9
- Stravinski:
Concerto
Tale of a soldier
- Strauss:
Concerto
- Szymanowski:
Concerto Nr. 1 and Nr. 2
- Takemitsu:
Nostalgia in Memoriam A.
- Tarkowski
- Tschaikowski:
Concerto D major op. 35
Souvenir d'lieu cher (Meditation, Scherzo, Melodie)
Waltz-Scherzo
Serenade Mélancolique
- Vieuxtemps:
Concerto #4
Concerto #5
le Désespoir
- Vivaldi:
Four Seasons op. 8, other concerts
- Wagner:
Träumerei
Concerto
- Walton:
Concerto
- Waxman:
Carmen Fantasy
- Wieniawski:
Concerto Nr. 1 F sharp minor
Concerto Nr. 2 D minor op. 22
Faust Fantasy
Polonaise in A
Polonaise in D
Legende



David Yonan

Press, PR and Marketing contact:

Lynn Orman-Weiss, (847) 452-6469

Booking information: (847) 942-6441

www.davidyonan.com

Repertoire, continued

davidYonan

Concert Pieces for Violin & Orchestra

Beethoven:

Romance Nr. 1 G major op. 40

Romance Nr. 2 F major op. 50

Bernstein:

Serenade

Chausson:

Poème op. 25

Milhaud:

Cinema Fantasy

Mozart:

Rondo Bb-flat major

Adagio E major KV 261

Saint-Saens:

Introduction et Rondo Capriccioso

Sarasate:

Carmen Fantasy op. 25

Introduction et Tarantelle

op. 43

Spanish Dances

Zigeunerweisen op. 20 Nr. 1

Schubert: Rondo, B minor

Tschaikowski:

Waltz-Scherzo op. 34

Wieniawski: Faust-Fantasy

Schönberg

Schumann

Schubert

Schedrin

Szymanowski: Romance

Tartini

Vivaldi

Wieniawski: Variations on an

original theme op. 15

Pop & Jazz Classics

Ellington

Gershwin

Henry Mancini

Brubeck

Coltraine

Chick Corea

Herbie Hancock

Works for Solo Violin

Bach:

6 Sonatas and Partitas

Ernst:

The last rose of summer

Der Erlkönig (Schubert) op. 26

Münzer:

Fractal Sonata (for David Yonan, first performance 1993)

8 Concert-Capricci (first performance: David Yonan 1998)

Nordentoft:

Atrani (1992)

Paganini:

24 Capricci op.1

Nel cor piu non mi sento

Prokofiev: Sonata for violin solo

Ysayë:

6 Solo Sonatas

Bernd Alois Zimmermann: Solo Sonata

Sonatas & Works for Violin & Piano

Bach

Bartók

Beethoven

Corelli (with own ornamentations)

Daniel, William: Melody from the

Assyrian hills & other works

Debussy

Elgar

Enescu

Fauré

Grieg

Händel

Ives

Mozart

Münzer: Fantasy about Westsidestory (first performance: David Yonan 1997)

Nielsen

Pärt

Poulenc

Prokofieff

Rachmaninov

Ravel

Roem

Encores

Albeniz

Chopin

de Falla

Granados

Kreisler

Liszt

Paganini

Rachmaninov

Ponce

Sarasate: Spanish Dances

Tschaikowski

Wieniawski

and more...



Portrait

David Yonan
Press, PR and Marketing contact:
Lynn Orman-Weiss, (847) 452-6469
Booking information: (847) 942-6441
www.davidyonan.com

davidYonan

